

JEAN ANN GARRISH

516-672-0294 • www.jeananngarrish.com • jeananngarrish@gmail.com

FILM/TV:

Monsters Inside Me	Ashley	Optomen/Dir. Lee Doyle/ANP TV
Composing Life	Marin	Roxy Strago Productions
Please Give	GAP sales girl	Ortrud Inc./Dir. Nicole Holofcener
Motherhood	Var. voices (ADR)	Ortrud/Dir. Katherine Dieckmann
Artists of Hell's Kitchen	Jag	Dir. Kamal Ahmed
Dating Grim	Georgina	Dir. Rodney Hakim
No Time for Goodbyes	Beth	Dir. Debra Fenwick
Delusions	Vera	Dir. Ben Rifkin

THEATER:

Neutral Hero	Karen	The Kitchen/Dir. Richard Maxwell
Showy Lady Slipper	Jennifer	P.S. 122/ Dir. Richard Maxwell
Shoes	Ally	57 Prods/Dir. Joey Murray
The Rooftop Play	Woman	Network One Act Festival
Three Sisters	Masha	HB Studio Workshop Presentation
New Love	Elaine	Theatre for the New City
Family Establishment	Fran	Dixon Place
Seconds	Lisa	Abingdon Theatre
Something's Afoot	Hope	A Small Company in America
Godspell	Sonja	TNT Players

EDUCATION:

BA's in Film & Creative Writing	Hofstra University	Hempstead, NY
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TRAINING:

On Camera Class	Heidi Marshall	Group Class
Musical Theatre	Helen Gallagher	Group Coaching
Scene Study	Austin Pendleton	HB Studio
On-Camera Commercial Class	Barry Shapiro	Group class
Adv. Musical Theatre Audition	Michael Cassara	Group class
Voice & Musical Theatre	Mary Setrakian	Private/Workshop
Acting/Audition for the Camera	Karen Ludwig	HB Studio

SPECIAL SKILLS:

Vocal Range: Alto/Mezzo. Singer/Songwriter. Ukulele. Guitar (intermediate), Piano (intermediate). ADR. Director. Improv. Dialects: New York, Southern, British. Aerobics. Kick Boxing. Running. Yoga. Embroidery. Driver's License (Automatic).
Writer: 1 produced One Act, 2 produced short films. Is being a dork considered a skill?